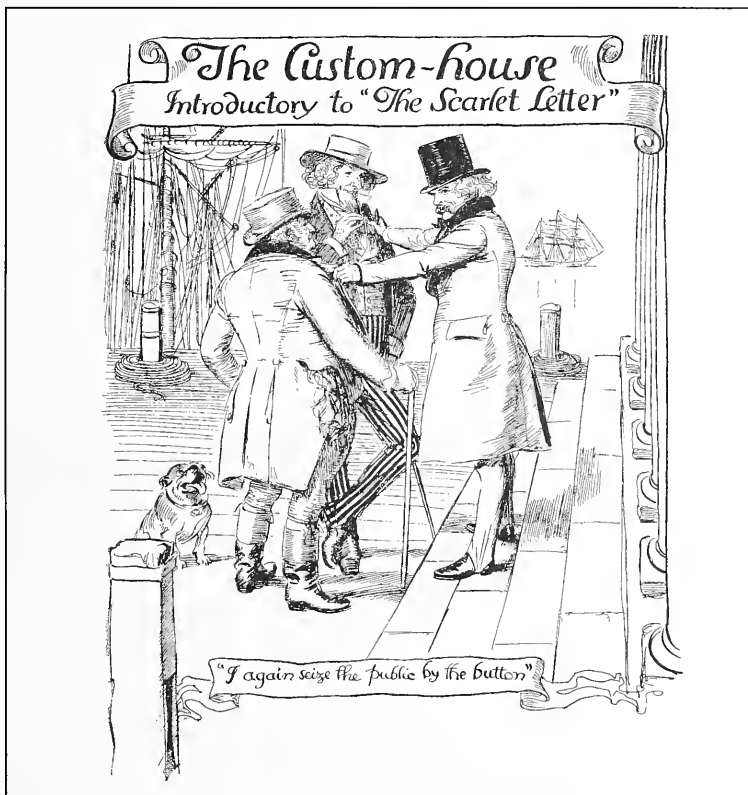


No out of copy, the was a kind of a copy

The Flyleaf

Friends of Fondren Library Vol. 45, Nos. 3 & 4

Spring & Summer 1995



Hot Summer Reading Tips



A LETTER TO THE FRIENDS

Dear Friends,

The Friends of Fondren Library had a very successful year beginning with the well-received program by Daniel Boorstin in September. In November we honored Henry Jackson for his contributions to the library. We had such an outstanding turnout for our Rice Author event in January that this program will be held in the Grand Hall next year. The Schubertiad continues to be popular.

It is my pleasure to announce the officers and directors for next year. Sally Reynolds will be our president and will be assisted by Susan Merriman, vice-president for membership; Joan Ryan, vice-president for programs; Bettie Carrell, vice-president for publications; Texas Anderson, Karen Rogers, and Oscar Graham, vice-presidents for special events; Oliver Pennington, secretary; and Ed Koehler, treasurer. The directors-at-large will be Walter Baker, Peggy Barnett, Betty Conner, Jan Domenico, David Elder, Susanne Glasscock,

Shirley Hamner, Diana Hobby, Dorothy Knox Houghton, Elizabeth Kidd, Charles Maynard, Mary Frances Monteith, Bill Pannill, Steve Shaper, and Kathryn Smyser. We thank Ron Blake for his time in tracking the membership.

I have enjoyed being your president these past two years. Fondren Library will be facing many challenges in the coming years and the Friends are poised to assist. With your help we can meet these challenges and move into the 21st century.

Sincerely yours,



Roxanne K. Shaw
President

FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

THE FLYLEAF

Founded October 1950 and published by the Friends of Fondren Library - MS - 44-F, Rice University, 6100 Main Street, Houston, Texas 77005-1892, *The Flyleaf* is a record of Fondren Library's and Friends activities, and of the generosity of the library's supporters. Beginning Fall 1995 *The Flyleaf's* publication schedule will correspond to the academic calendar year. Your next issue will be sent in October.



Contents

Literary Passions: <i>Eight Good Reasons to Let Go</i>	Page 2	Address by Baker Institute Director Closes Out Year.....	Page 12
Woodrow Wilson's Influence on Edgar Odell Lovett.....	Page 8	News and Notes.....	Page 14
Friends' Gala a Success.....	Page 10	Friends of Fondren Library.....	Page 15
		Gifts to Fondren Library.....	Page 16

Cover photograph from Nathaniel Hawthorne, *The Scarlet Letter*, illustrated by Hugh Thomson, New York, George H. Doran Company, 1850. See story on page 2.

Pictures on pages 4 and 5 published with the kind permission of Grosset & Dunlap.

Picture on page 8 published with the kind permission of the Woodson Research Center, Fondren Library.

Picture on page 9 published with the kind permission of the Princeton University Libraries.

Editorial Board: Joan Ryan, Walter S. Baker, Jr., Bettie Carrell, Betty Charles, Elaine I. Davis, Barbara Kile, Charles D. Maynard, Jr., Mrs. William H. Merriman III, Karen Hess Rogers, and Beth Shapiro

Photographs by Bill Pannill and Paula Wirth

Erratum The congregation in the winter issue of *The Flyleaf* was mistakenly identified as Beth Israel Synagogue. It was Congregation Emanu El.

BOARD OF DIRECTORS 1994-95 OFFICERS

Roxanne K. Shaw, *President*
William Pannill, *Executive Vice President*
Ronald W. Blake
Vice President, Membership
Charles D. Maynard, Jr.
Texas Anderson, Ph.D.
Vice Presidents, Programs
Joan Ryan
Vice President, Publications
Karen Hess Rogers
Sally K. Reynolds
Vice Presidents, Special Events
Elizabeth Hutcheson Carrell, *Secretary*
Edward H. Koehler, Jr., *Treasurer*
Elaine Ilig Davis, *Immediate Past President*

Walter S. Baker, Jr.
Mrs. William P. Conner
Jan S. Domenico
David S. Elder
Harry Gee, Jr.
Oscar D. Graham II
Shirley L. Hamner
Diana P. Hobby
Mrs. Thomas W. Houghton
Elizabeth W. Kidd
Mrs. William H. Merriman III
Mrs. Edgar W. Monteith
Oliver Pennington
Kathryn V. Smyser

EX-OFFICIO

Beth J. Shapiro, Ph.D., *University Librarian*
G. Anthony Gorry, Ph.D., *Vice President for
Graduate Studies, Research and Information Systems*
David H. Auston, Ph.D., *Provost*
Paul Engel, Ph.D., *Chair of the University Committee
on the Library*
Betty D. Charles, *Executive Director*

Literary Passions

Eight Good Reasons to Let Go

By Elizabeth Hutcheson Carrell

I have long suspected that the civilized population of this country falls into two groups and that the difference between them forms the rough equivalent of a chasm. I am not speaking here of the distance between Democrats and Republicans, Keynesians and supply-siders, atheists and fundamentalists, or even the people who believe in UFOs and the people who don't. I am speaking of that sometimes turbulent gulf that separates readers from *rereaders*.

A reader can usually be identified a mile distant by a discerning *rereader* with a practiced eye. Readers carry themselves like warriors. At cocktail parties they fabricate deeply held opinions about current events and deliver them with an authority calculated to scare Newt Gingrich into silence. (Though he too is a reader.) In the privacy of their own homes they open Tom Clancy, John Grisham, and Danielle Steele with the same reverence the rest of us reserve for a first edition of Dickens. At the park they run a six-minute mile in a herd-like formation that encourages the exchange of terse monosyllabic sound bites. As a general proposition, *readers* tend to be young, aggressive, and fit.

I have been told by someone who jogs a nine-minute solitary mile and has long since grown accustomed to defeat that these people cull their literary choices from the *New York Times* best seller list and skip the reviews. Although I regard this as little more than bitter hearsay, it could be true.

If you're a Friend of Fondren and you're reading this article in *The Flyleaf*, the chances are very good that you are not young, aggressive, and fit, but that you are forty-something like me and that when it comes to literature you love what you love and you know it. Assert yourself. You are a *rereader* of old, previously owned books and Fondren Library is your definition of heaven. If these stacks are "dark and deep," so much the better for pursuing your illicit fascination with Jane Austen and D.H. Lawrence. They can't be dark enough.



Vronsky pleading with Anna

(Illustration by E. Boyd Smith for Leo Tolstoy, *The Complete Works of Leo N. Tolstoy* edited by Nathan Haskell Dole, New York, Thomas Y. Crowell Co., 1899.)

If by some chance you are not yet an accomplished *rereader*, here are eight good reasons to become one.

1. To recapture the enchantment of childhood.

It was a sad day — a very sad day — when my thirteen-year-old son told me that he no longer wanted to hear me read *The Twelve Dancing Princesses* out loud while he lifted weights and watched "The X-Files" over my shoulder. Bothered by schoolyard taunts (*His mom still reads to him! Get him!*), he suggested that I acknowledge my dependence on Grimm's Fairy Tales and stop using him as a hostage to meet my own emotional needs.

Here was a problem I could not fix. My youngest child had outgrown his need to hear fairy tales before the oldest had returned with the first set of grandchildren. As a result I found myself facing such a serious loss that I was forced

Literary cont'd.

to cycle through the five stages of grief (denial, anger, bargaining, and acceptance) so quickly that I forgot one. In the end, I am happy to report that I *embraced* this hardship, put the Brothers Grimm on my nightstand where it belonged, and began the task of separating my childhood from his. Now whenever I need to reassure myself that everything works out over time, I reread *The Frog Prince* and reflect on the collective wisdom of these two brothers and their pre-Freudian perceptions on personality structure.

Unfortunately not all my childhood favorites remain easily accessible today. While an updated Nancy Drew is readily obtained and Thornton W. Burgess's little people of the Great Forest still wear waistcoats and carry walking sticks, other giants have become mere fashion victims, relegated to the back shelves of second-hand bookstores. (Just try finding a copy of *Cherry Ames, Flight Nurse*. It can't be done.)

In this vein nothing mystifies me more than the absolute disappearance of the famous dog books of Albert Payson Terhune. I was introduced to Terhune by my father, a man who loved animals and books in equal degrees, and radiated the kind of tenderness that I associate specifically with rereaders.

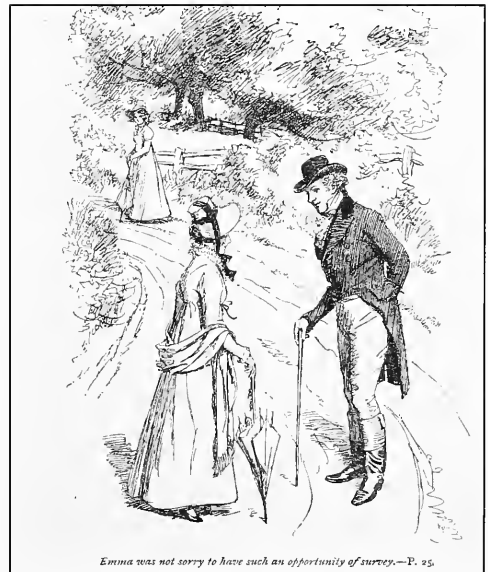
I remember *Lad, a Dog*, and *Wolf, a Study in Courage*, with particular warmth and would gladly recommend them to anyone in need of a good cry if only I could lay my hands on them or find a persistent dealer who could. For years I talked about Albert Payson Terhune while my friends yawned, gossiped, or studied the menu at our favorite Chinese restaurant as if they had never been there before.

The truth was I was the only person in the world who wondered what had happened to Albert Payson Terhune and his incredible dogs who had enriched my childhood beyond measure and turned me into a reading maniac with a dog fetish. Two years ago the *New York Times Book Review* ran an article titled "Ten Most Prominent Writers Name Formative Books." Three of the ten mentioned Albert Payson Terhune's dog books as a decisive childhood encounter that shaped their entire future development as writers. I saw that I was in good company after all and copied the article for all my rude friends who refused to listen to me when I tried to talk about Terhune's significance in literary culture.

If you can find your favorites from childhood it is a very good practice to go back and reread them whenever you can — though to achieve maximum benefits it's best to wait until you're sick and accessorize this ritual with a bowl of chicken noodle soup.

2. The first time you read an important book you got it confused with the person who taught it.

The first teacher to take me through *Pride and Prejudice* was a very cruel nun who headed the English department at the convent where I was incarcerated during some very impressionable years. In those days I didn't know that Darcy looked like Laurence Olivier, a fact she kept hidden from us because of her own ambivalence about men. She taught this book as a novel of manners instead of the sexually intense piece of work that it is. As a result I missed all of the good parts and thought the whole book hinged on whether or not Charles Bingley could be persuaded to give another ball at Netherfield Hall.



(Illustration by Hugh Thomson for Jane Austen, *Emma*, London, Macmillan and Co., Limited, 1910.)

Literary cont'd.

It wasn't until much later, after I saw the movie and reread the book with Olivier in mind, that I understood it well enough to risk making the following observation: While Jane Austen may reign as the literary world's most celebrated spinster, Jane Austen is clearly no nun.

If you have a mean teacher in your background and if he or she accompanied you on your first excursions through Dickens, or Hardy, or George Eliot, it might be a good idea for you to go back and reread these writers over a glass of wine while you contemplate the freedom of staying up past your bedtime.



(Illustration by Raffaello Busoni for Charles Dickens, *A Tale of Two Cities*, New York, Grosset & Dunlap, 1948.)

3. The first time you read a major book on your own you still managed to miss the central theme.

It is not at all uncommon for a reader to come to a book for the first time at thirty or even forty and still misinterpret the writer's intent. I had never read *Anna Karenina* until a bad case of flu forced me inside in my early thirties and the book looked just about as long as the predicted course of my illness. I read it, I thought I understood it, I even liked it a lot. But I didn't love it the way I love it now. That kind of passion came with my second or third reading when it suddenly dawned on me — "It's Levin, stupid."

Deceived by the book's title I had mistakenly assumed that Tolstoy was writing about Anna Karenina when he was really writing about himself. Konstantin Levin, rough, direct, honest as his bird dog Laska, and hopelessly strung out on his love for Kitty Scherbatsky is the book's true hero and it is in his resolution that we find the final resolution of the book. It's not important that I may be the only reader in the world who believes this. It is important that the book means roughly five times as much to me now as it did the first time I read it — which is another very good reason to reread.

4. You've finally lived long enough to understand Henry James.

A lot of good writing is about the pain of making bad choices and getting stuck with them. When you're a reader you're usually young enough to do something about them. By the time you're a rereader, it's usually too late.

Of all the writers who specialize in the cycle of disillusionment, acceptance, and transcendence, none can top Henry James for pure style. If you read him when you're too young and if you don't go back to him later, you'll never understand what all the fuss is about. But if you make a bad mistake, or a big one, and you discover that its life expectancy is roughly the same as your own, it is a very good idea to brew a cup of strong tea and reread these words from *Portrait of a Lady*:

"Isabel took a drive alone that afternoon; she wished to be far away, under the sky, where she could descend from her carriage and tread upon the daisies. She had long before this taken old Rome into her confidence, for in a world of ruins the ruin of her happiness seemed a less unnatural catastrophe. She rested her weariness upon things that had crumbled for centuries and yet still were upright; she dropped her secret sadness into the silence of lonely places, where its very modern quality detached itself and grew objective, so that as she sat in a sun-warmed angle on a winter's day, or stood in a mouldy church to which no one came, she could almost smile at it and think of its smallness. Small it was, in the large Roman record, and her haunting sense of the continuity of the human lot easily carried her from the less to the greater. She had become deeply, tenderly acquainted with Rome; it interfused and moderated her passion. But she had grown to think of it chiefly as the place where people had suffered."

Literary cont'd.

Now *that's* a perspective worth waiting for. Let's say you just discovered that you are a poet who has spent his whole life posing as a C.P.A. You'd like to take off but you have four children in college and can't leave your job. At this point you can a.) make an appointment with a good therapist, b.) buy a one-way ticket to Rome, or c.) spend \$4.50 on the Penguin classic version of *Portrait of a Lady* and turn to page 564.

5. You've lived through so much that you need a reason to go on.

At its best literature functions pretty much like religion; that is to say it makes it possible for us to get out of bed and put one foot in front of the other and plod through the day and not give up — no matter how overwhelming our circumstances.

If my family deserts me, if I lose the job I don't have, if my best friends run me out of town on a rail, I hope I have the fortitude to crawl on my knees to the nearest library, check out *Dr. Zhivago*, and remind myself that these words were written in the darkest hours of Stalin's purges, when Pasternak's mistress had been exiled to a Siberian labor camp in an effort to bring him to terms:

The night was full of quiet, mysterious sounds. Next to him, inside the passage, water dripped from the washbasin regularly and slowly. Somewhere outside the window people were whispering. Somewhere in the vegetable patch they were watering cucumber beds, clanking the chain of the well as they drew the water and poured it from pail to pail.

All the flowers smelled at once; it was as if the earth, unconscious all day long, were now waking to their fragrance. And from the Countess's centuries-old garden, so littered with fallen branches that it was impenetrable, the dusty aroma of old linden trees coming into bloom drifted in a huge wave as tall as a house.

...An enormous crimson moon rose behind the crows' nest in the Countess's garden. At first it was the color of the new brick mill in Zibushino, then it turned yellow like the water tower at Biriuchi.

And just under the window, the smell of new-mown hay, as perfumed as jasmine tea, mixed with that of belladonna....

Everything was fermenting, growing, rising with the magic yeast of life. The joy of living, like a gentle wind, swept in a broad surge indiscriminately through fields and towns, through walls and fences,

through wood and flesh. Not to be overwhelmed by this tidal wave, Yurii Andreievich went out into the square to listen to the speeches.

Poetic sentiment? Probably. But isn't it astonishing to observe that it is "the joy of living" that presides over the spirit of this embattled writer and to reflect on the fact that, even as he listens for the two a.m. knock at the door, Pasternak delivers prose "as tall as a house."

6. To prove the critics don't own you.

After a certain point it's okay to have your own tastes in rereading and not allow yourself to be bullied into preferring the critic's choice over your own. Everyone knows that *Emma* is considered superior to *Pride and Prejudice*, that *Portrait of a Lady* doesn't hold a candle to *The Golden Bowl*, that *Adam Bede* is juvenilia when compared to *Middlemarch*, and so on. So what? The truth is that in every instance I prefer the inferior work and that if anyone composed bumper stickers to that effect I'd display them on my Toyota with pride. Why not? I may not be as smart as the critics, but when it comes to rereading the important thing is to follow your heart not your head. That's the kind of distinction that makes rereading worthwhile.



(Illustration by Rafaello Busoni for Charles Dickens, *A Tale of Two Cities*, New York, Grosset & Dunlap, 1948.)

Literary cont'd.

7. To feel safe.

The people who know about these things claim that the repetition of any ritual represents an effort to ward off external threats and create a safe and familiar psychic space where we feel temporarily invulnerable. My father, a voluminous reader, reread three books without fail every year: *Walden*, *Moby Dick*, and *Death in the Afternoon*. I suspect that in a household where he was outnumbered by females four to one, these exclusively male universes provided him with a safe place where he could do the emotional equivalent of drum-beating without finding himself nagged for making so much noise.

Whatever the case, I have followed his example and developed my own list of "safe" books where I regularly retreat when I imagine (like Ishmael) that there "is a damp, drizzly November in my soul."

8. The pleasure principle.

An Edwardian critic once made the following observation on Jane Austen's novels: "While twelve readings of *Pride and Prejudice* give you twelve periods of pleasure repeated, as many

readings of *Emma* give you that pleasure, not repeated only, but squared and squared again with each perusal, till at every fresh reading you feel anew that you never understood anything like the widening sum of its delights."

That is one of the curious things about rereading. With a good book the pleasure is always progressive. Every time you reread it your experience is deepened, your understanding of the novel increases, and the aesthetic payoff is bigger than it was before. So convinced am I of the truth of that theory that I use it as my test to distinguish between books that are merely books and books that are truly classics. A great book demands a second reading and grows with the third, the fourth, and the fifth.

In conclusion, let me suggest that if we choose our writers wisely we will eventually experience something of the pleasure that William Dean Howells reported when, at mid-life, he began to read and then reread Turgenev:

It was like finding a happiness I had been looking for my whole life and once it had come I was richly content forever.

What to Read, How to Find It

If you're an authentic rereader you probably prefer old editions to new ones. If you're a Friend of Fondren you can use your library card to locate and borrow the oldest, most tattered, and most heroic looking volumes in town, which are definitely to be preferred over both paperbacks and elegant hardbacks. Remember — you want the volume that looks like it's been dipped in Galveston Bay and left on the roadside to dry. But it can't smell like the out of doors. It's got to smell like a century of compressed thought. (Fondren Library has acquired that smell over time, even though as libraries go, it's still pretty new.)

Tear stains on the final page means the book has passed through sensitive hands. Age spots, wine stains, and missing pages are also good signs. I love illustrated versions with a piece of the dialogue inserted as a caption — especially if the dialogue is utterly undistinguished, as in " 'I cannot pretend to be sorry,' said Wickham." I don't like sets, but sometimes you'll have to settle for collected works, even at Fondren Library.

Excluding the Bible, the New Oxford English Dictionary, and my favorite literary soaps (*Buddenbrooks*, *The Forsyte Saga*), here are the ten books I would have to take with me to sea in case there was a terrible storm and I ended up marooned on a desert island for the rest of my life. I have inserted the call number of the most desirable edition at Fondren Library, though in at least one instance that meant settling for a Modern Library version with a little age on it. One word of caution: I'm sure the library staff would rather you did not check these out for the remainder of your life.

Desert Island Long List

1. Henry Adams, *The Education of Henry Adams*. Houghton Mifflin (1918). E 175.5 A 17426 1918.
2. Leo Tolstoy, *Anna Karenina*. Thomas Crowell (1899). PG 3366 A11899, Vol. 3 and 4.
3. Boris Pasternak, *Dr. Zhivago*. Pantheon (1958). PG 3476.P 27.D 63.
4. Henry James, *The Portrait of a Lady*. Charles Scribners (1922). PS 2110 1907 Vol. 3.

Literary cont'd.

5. Jane Austen, *Pride and Prejudice*. London: Richard Bentley and Son (1885). PR 4034 P 7 1885.
6. Ernest Hemingway, *The Sun Also Rises*. Modern Library. PS 3515 E37.S 8 1930.
7. F. Scott Fitzgerald, *The Great Gatsby*. PS 3511 E 37 S 8 1930.
8. D. H. Lawrence, *Sons and Lovers*. London: Wm. Heinemann Ltd. PR 6023 A 93 S6 1913.
9. Graham Greene, *The Heart of the Matter*. Viking Press. PR 6013 .R44 H4 1948.
10. Evelyn Waugh, *Brideshead Revisited*. PR 6013. A 5 F 56 1933.

Desert Island Short Lists

Selected by the Board, Friends, and Friends of Friends.

Texas Anderson:

Holy Bible, King James Version
The Complete Shakespeare
Fyodor Dostoyevsky, *The Brothers Karamazov*
Charles Dickens, *A Tale of Two Cities*

Malcolm Gillis:

Miguel Cervantes, *Don Quixote*
Vladimir Nabokov, *Invitation of a Bezar*
Homer, *The Odyssey*
Gabriel Garcia Marquez, *Cien Años de Soledad*
Arthur C. Clarke, *Childhood's End*

Robert Patten:

Assumes that the Bible and works by Shakespeare have been cast up on the sands.
The Complete Works of Robert Browning
James Joyce, *Finnegan's Wake*
Dante, *Divine Comedy*
The Collected Works of the Greek Tragedians
An illustrated history of art

If the island is not managed by Club Med:

How to Cook Seafood 10,000 Ways
Gray's Anatomy
Herbal Medicine
A Handbook of Crafts
U.S. Navy Handbook on Celestial Navigation

Charlie Perlitz (peripatetic Rhodes Scholar):

Edward Gibbon, *Decline and Fall of the Roman Empire*
David Halberstam, *The Best and the Brightest*
Henry Adams, *Education of Henry Adams*

Rebecca West, *The Meaning of Treason and The New Meaning of Treason*
Evelyn Waugh, *Brideshead Revisited*

Sally Reynolds:

Ima Gardener, *How to Grow Your Own Bananas*
Helen Gurley Brown, *Sex and the Single Girl*
Grimm's Fairy Tales
Lewis Carroll, *Through the Looking Glass*

Karen Rogers:

Larry McMurtry, *Lonesome Dove and Streets of Laredo*
Charles Dickens, *Dombey and Son*
Tolstoy, *War and Peace*

Joan Ryan:

Tolstoy, *Anna Karenina*
The Letters and Essays of E.B. White
The Complete Works of Flannery O'Connor
John Fowles, *The Magus*
Anne Tyler, *The Accidental Tourist*
Thurber, *Family Album*

Roxanne Shaw:

Collected Works of Trollope
Collected Works of Shakespeare
Jane Austen, *Emma*
John Le Carré, *Little Drummer Girl*
Winston Churchill, *History of the English Speaking Peoples*

Bill Pannill:

Gibbon, *Decline and Fall of the Roman Empire*
Boswell, *The Life of Samuel Johnson*
Homer, *The Iliad*
Carroll, *Alice in Wonderland*
Walt Kelly, *The Collected Pogo*

Elizabeth Kidd:

Gustave Flaubert, *Madame Bovary*
Joyce, *Finnegan's Wake*
Marcel Proust, *Remembrance of Things Past*
The Collected Shakespeare
David Malouf, *Remembering Babylon*
Gibbon, *Decline and Fall of the Roman Empire*
Dostoyevsky, *The Brothers Karamazov*
Alexis De Tocqueville, *Democracy in America*

Woodrow Wilson's Influence on Edgar Odell Lovett

by Karen Hess Rogers

We need for the head of the institution the very best man.... We need a young man, a broad man and we need him at once; and we are able to pay him. So reads the letter sent by the Rice trustees in 1907 to twenty five individuals and institutions asking for recommendations for the president of the new school.

One of the recipients of the letter was Woodrow Wilson, then president of Princeton, who proposed a young Princeton professor, Edgar Odell Lovett, then head of the astronomy department. He writes to Dr. Lovett that he has recommended him, adding that it might be "an opportunity to do a very great service to the South." Unfortunately, Wilson's letter to the trustees has been lost but it must have been glowing because on November 20, 1907, the Rice board unanimously selected Edgar Odell Lovett as the first president of The Rice Institute.

Woodrow Wilson's ideas about higher education had a great impact on Dr. Lovett. The young professor's admiration is evident when he writes, "You know how boisterously I have rejoiced in the things that you are bringing to pass in this place." In his letter of resignation to Wilson he says the challenges of opening a new university "offer unusual opportunity to translate into action the inspiration received under your tutelage.... I am leaving Princeton a Princeton man, firmly believing that whatever training I may have achieved here can be devoted to [developing] in another environment those spiritual and intellectual ideas...which have made Princeton conspicuous in the nation's service."

To evaluate Wilson's specific influences on Dr. Lovett, it is necessary to look at his career at Princeton and at some of his successes and failures. Wilson was elected president of Princeton in 1902, the first layman in a long line of clergy. Throughout the eight years he was president, it was his supreme ambition to exalt the intellectual life of the university community. He did not believe that the university existed for the purpose



Edgar Odell Lovett, first president of The Rice Institute, 1908-1946

of teaching men how to make a living; rather it should teach students the impartial truths of science, philosophy and literature.

In 1905, Wilson introduced a new method of teaching designed to restore the close personal relationship between professors and students which had existed before the rapid growth of the undergraduate population. He called the experiment the Preceptorial System. Princeton added to its faculty, all at one time, forty-seven preceptors to allow for the formation of small discussion groups outside of the large lecture. As one might expect, this was a costly undertaking that few institutions could afford to duplicate.

However, a prerequisite to establishing the Preceptorial System was the reorganization of the university curriculum into departments and then these departments, into larger divisions. With this curricular reorganization, the undergraduate course of study was then arranged so that a student selected a concentrated field of study after his sophomore year--in other words, a major. In

Wilson cont'd.

collegiate circles this had a more profound influence than did the Preceptorial System. Harvard followed the lead in 1910; Yale, soon after. In 1912, Dr. Lovett discusses the four years required for a B.A. degree at Rice: "The first two years [a] considerable part of the work [is] prescribed. During the last two years the student is allowed with certain restrictions to select the subjects he studies."

Another enthusiasm that Wilson and Lovett shared, which they both experienced first as graduate students at the University of Virginia, was the Honor System. In the *Book of the Opening* Dr. Lovett describes the Honor System as "nothing novel to American institutions" and traces its progress from Virginia to Princeton to Rice.

It is ironic that one of Wilson's greatest innovations in college life has been more fully realized at Rice than at Princeton: the residential college system. In 1906, the year before Dr. Lovett was offered the job at Rice, Wilson recommended dividing the Princeton student body into colleges (called quadrangles) where the young men would live and work together. He met stiff opposition to this plan from alumni and students because they felt (probably correctly) that this plan threatened the existence of the popular eating clubs.

At one time the clubs had served the useful purpose of providing boarding facilities for upper-classmen, but by the turn of the century, they had evolved into bastions of elitism for two-thirds of the upper class population. Wilson believed that they separated the social and intellectual interests of the students, claimed more loyalty than did the university as a whole, and separated freshmen and sophomores from juniors and seniors.

The faculty supported his plan; on September 26, 1907, they voted 80 - 23 in favor (Dr. Lovett was one of the 80). However, the Princeton trustees, in the face of great hostility from alumni, withdrew their approval of the plan in October and Wilson's unsuccessful struggle to implement the "Quad System" was eventually one factor forcing his resignation from Princeton.

In beginning a new school, Dr. Lovett saw the "freedom from traditions" as a great asset, especially in organizing student life. He recognized a way to translate into action Wilson's "proposed adaptation of the English residential college system to American undergraduate life." He insisted that

"there is nothing unusual in insisting that the spirit of one's college is democratic -- the only difference is that we do have it." He was firmly committed to the establishment of residential colleges at Rice and finally, in March, 1957, they became a reality. Dr. Lovett caught but a glimpse of them before he died in August of that year.

His vision in 1912 of a college where "men live in freedom, checked only by self mastery and gentle manners...here they grow in wisdom, not alone in the wisdom of books but also in the wisdom of work and service" has been fulfilled but with a few variations. Dr. Lovett would undoubtedly be surprised to find women residing in all eight colleges. The beer/bike races were probably not part of his plan either. But he would hopefully rejoice in "the warm comradeship and joyous companionship of college years, the unconquerable enthusiasm" where "the only passports are intellect and character" that exist in the Rice residential colleges in 1995.

Princeton now has a two-year residential college system for freshmen and sophomores. Most upper class students still join eating clubs. They do accept women now.



Woodrow Wilson, president of Princeton, 1903
(Woodrow Wilson Collection, Seeley G. Mudd Manuscript Library, Division of Rare Books and Special Collections, Princeton University Libraries)

Friends' Gala a Success

On April 1, some 250 guests gathered in the Rice Memorial Center to honor Mr. and Mrs. Benjamin N. Woodson for their contributions to Rice University and Fondren Library. The evening coincided with their twelfth wedding anniversary.

Mr. Woodson, while actively serving on the Board of Governors, made a donation to the campaign of the Graduate Research Addition to Fondren Library which resulted in the Woodson Research Center. The center, dedicated in 1968, houses the rare book collection and the University archives. A founding member of the Council of Overseers of the Jesse H. Jones Graduate School of Business Administration, Ben Woodson is now an Overseer Emeritus and continues to serve as a Governor Advisor to the University.

The guests met in the foyer to bid on the silent auction which was assembled by Jan Domencio. A framed map of the Republic of Texas, autographed books, dinners, plays, portraits, and even a Persian rug were in the offering. Autographed sneakers owned by World Champion Houston Rockets player Hakeem Olajuwon; an autographed bat, ball and Houston Astros cap owned by the National League's Most Valuable Player Jeff Bagwell; a champagne reception hosted by and at the Northern Trust Bank of Texas with special guest William Cannady, architect and designer of the building; a tour of the Houston Chronicle conducted by Richard Johnson, President and CEO, were some of the items auctioned by the ever popular Bucky Allshouse.

When the bell chimed for dinner, the doors to the Grand Hall were opened and the guests entered a beautiful hall decorated by Texas Anderson and Elizabeth Kidd. Sammy's did a wonderful job in catering the dinner.

Roxanne Shaw, president of the Friends of Fondren Library, welcomed the Woodsons to the 15th Annual Fondren Saturday Night. She thanked Karen Rogers, gala chairman, and her committee for a successful event. Oliver Pennington, underwriting chair, "will be unable to retire because of his success." The gala raised over \$90,000 for the Friends Endowment Fund. Sally Reynolds served as advisory chairman.



Karen Rogers, Ben Woodson, Audrey Woodson, and Sally Reynolds

President Malcolm Gillis spoke on Mr. Woodson's involvement at Rice and introduced Oscar Newton who shared some of his remembrances of Mr. Woodson. As it turned out, Mr. Newton and President Gillis were born in the same town of Dothan, Alabama.

Among those attending were Mary Woodson Crowell, Tracy and John Dennis, Mimi and Robert Dennis, Mickey Herskowitz, Polly and Andrew Delaney, Pamela and Robert Heineman, Judy and John Cook, Cynthia and John Adkins, Mary Lou and John Margrave, and Linda King and Les Allison.

UNDERWRITERS

Fondren Circle

Anne and Charles Duncan
Mr. and Mrs. Henry A. Jackson
Mrs. Wesley West

Benefactors

The George and Mary Cain Foundation
Ray C. Fish Foundation
Mr. and Mrs. Joseph D. Jamail

Gala cont'd.

Sponsors

American General Corporation
Shirley Laughlin Hamner/
Mr. and Mrs. Albert N. Kidd
Maconda B. O'Connor
Mr. and Mrs. Arthur H. Rogers III
Roxanne and Jed Shaw
Mr. and Mrs. David M. Underwood
John L. Wortham & Son, L.L.P.

Patrons

Mr. and Mrs. Richard N. Carrell/
Mr. and Mrs. William P. Conner
Mrs. John E. Cashman
Mr. and Mrs. Andrew Delaney
Mr. and Mrs. Harry Gee, Jr./
Mr. and Mrs. Oliver Pennington
Mr. and Mrs. Hugh E. Gragg
Greenwood King Properties
Linda and Ken Lay
Dr. and Mrs. John L. Margrave
Mitchell Energy &
Development Corp.
Mr. and Mrs. Edgar W. Monteith
Mr. and Mrs. T. R. Reckling III
Melanie Gray and Mark Wawro
Mary Ellen and Richard O. Wilson
Mr. and Mrs. David Wintermann

ACKNOWLEDGEMENTS

Special Friends

Mr. and Mrs. Ben A. Anderson
Mr. and Mrs. John P. Bookout, Jr.
Mr. and Mrs. Jack B. Buckley
Dr. and Mrs. Zenaïdo Camacho
Mr. and Mrs. Frank B. Davis
Mr. and Mrs. Jeremy Davis
Mr. and Mrs. James H. Elder, Jr.
Mr. and Mrs. J. A. Elkins, Jr.
Mr. and Mrs. Paul Farren
Mr. and Mrs. M. G. Glasscock
Mr. and Mrs. Arthur C. Goforth
Dr. and Mrs. G. Anthony Gorry
Mr. and Mrs. J. M. Hamilton
Marilyn and David Hellums
Mrs. Henry W. Hoagland
Mr. and Mrs. W. P. Hobby
Mr. and Mrs. Paul N. Howell
Houston Chapter American
Society of CLU & ChFC
Bridget and Al Jensen
Mr. Willard M. Johnson
Frank Liu
Mr. and Mrs. Richard P. Massey
Mr. and Mrs. Joseph F. Meyer III
Dr. and Mrs. David Minter

Mr. Ralph S. O'Connor
Mr. and Mrs. Haylett O'Neill, Jr.
Robert L. Patten, Ph.D.
Mrs. Lysle H. Peterson
Mr. and Mrs. W. T. Richard
Mr. and Mrs. Charles H. Wilson, Jr.
Mr. and Mrs. Wallace S. Wilson
Wellington Yu

Special Thanks To

Bucky Allshouse
Cynthia Allshouse
John Baird
Brillante Quartet
Carol Camacho
Bettie H. Carrell
Catlin Quintet
Zylla Cundiff
Elaine I. Davis
Galloway Florist
Joan Ferry
Kerry Keck
Mary Lou Margrave
NROTC
Jack Nagle
Joyce Nagle
Cory Y. Nelson
Martha Anne Nelson
Zelda Rick
Suzanne Rogers
Ginny Rorschach
Lee Chatham Seureau
Beth J. Shapiro, Ph.D.
Thomas D. Smith
Paula Wirth

Auction Donors

Accessories International, Inc.
Actors Theatre of Houston
Alley Theatre
American Shooting Centers
Armando's
John B. Boles, Ph.D.
Calypso Restaurant
William Cannady
Eleanor T. Curtis
DaCamera
Damien's
Detering Book Gallery
Jan and Norm Domenico
David Eric



Roxanne Shaw with Olajuwon's sneaker

Gala cont'd.

The Galaxie Jewelers
 Sherrie L. Glass, Reading Consultant
 Susanne M. Glasscock
 J. Gray Photographs
 Harvey Suites-Houston Medical
 Center
 Heart's Delight
 High Cotton Inn
 Bill Hinds
 Diana and Bill Hobby
 Houston Ballet
 The Houston Club
 Houston Friends of Music
 Houston Symphony
 Houstonian Medical Specialists
 Dennis Huston, Ph.D.
 Richard Johnson - Houston Chronicle
 Mark Kiffin - Coyote Cafe
 Barbara Kile
 Kinko's
 Kugler Studios
 Kaye Marvins Photography
 David Nordstrom, Equipment
 Manager, Houston Rockets
 Post Oak Grill
 Main Street Theater
 Bobby May
 Maxim's



Cathy Isgren, Carl Isgren, and Arthur Rogers



Julie Greenwood and Texas Anderson

Northern Trust Bank of Texas
 H. Russell Pitman
 RJS Hospitality, Inc.
 Rice Epicurean Markets
 Rice Players
 Rice University Campus Store
 Rice University Department of
 Athletics
 Rice University Faculty Club/
 Cohen House
 Rice University School of
 Continuing Studies
 Rice University Shepherd School
 of Music
 Karen and Arthur Rogers
 Roxanne and Jed Shaw
 Society for the Performing Arts
 Kent Smith
 Society for the Performing Arts
 Madilyn Stein
 Taipei Economic and Cultural
 Office in Houston, Cultural
 Division
 Tickets the Clown
 Bill Walker Clothier
 Julia and Bass Wallace
 David Westheimer

Address by Baker Institute Director Closes Out Year

by Elizabeth Hutcheson Carrell

The annual meeting of the Friends of Fondren was held on May 24 at the Ley Center. Roxanne Shaw, President of the Friends of Fondren, reviewed the year's events and highlighted next year's calendar before turning over her office to Sally Reynolds.

The 1995 Friends of Fondren Gala honoring Ben Woodson generated \$90,000 in funds for the endowment. Roxanne thanked Karen Rogers for providing the leadership which made the evening such a resounding success. Sally Reynolds expressed the Board's appreciation to Roxanne for completing two years as President, a term which saw the Friends' participation level increase to 1,384 members.

Edward Djerejian, Director of the Baker Institute, delivered the evening's address: *United States Policy Towards Islam and the Arc of Crisis*.

A former Assistant Secretary of State for Near Eastern Affairs, Ambassador Djerejian emphasized the need to develop a coherent policy framework for addressing the Muslim challenge that has erupted in the geographical belt extending from the Balkans, through the Caucasus, North Africa, the Middle East and Central and South Asia.

In every instance, Ambassador Djerejian argued, Muslims are asserting their identity either against other Muslims or against non-Muslim regimes. The religious, ethnic, and cultural considerations are manifold, requiring a complex response that goes beyond the old bi-polar models developed during the Cold War.

Moreover, there must be no illusions as to the critical strategic importance of this region to the United States. Vital oil reserves are at stake, resources that must remain accessible to American investment and production.

Mr. Djerejian insisted that the CIA must move quickly to reinforce our historical understanding of this highly volatile region, where violence and intolerance tend to undermine coherent policy and threaten world peace.



Charles Maynard, Texas Anderson, and Edward Djerejian

The Foreign Service too must concentrate on developing credible expertise within the arc of crisis, emphasizing language skills and developing cultural sensitivity towards a region that was neglected during the Cold War period.

Wherever possible, Mr. Djerejian urged, the U.S. must work constructively with moderate Islamic governments, broaden the opportunities for democracy, promote the growth of a viable middle class, and encourage privatization.

Taking note of the ongoing Arab-Israeli conflict, Mr. Djerejian concluded his remarks by focusing on the critical religious questions involved. At every opportunity, he argued, we must promote an interfaith dialogue between Christians, Muslims, and Jews. Religion, he observed, can be an obstacle to achieving peace or, in the end, the means through which peace is finally achieved.

Above all, Mr. Djerejian stressed, the times call for "preventive diplomacy," grounded in a thorough understanding of the cultural elements at work, originating in an awareness of the critical strategic importance of this region to our interests and the interests of a peaceful and stable world.

Meeting cont'd.



Bettie Carrell and Roxanne Shaw



Lee and Glenn Seureau



Julie Itz, Sally Reynolds and David Itz



Mr. and Mrs. James Murphy and
Mr. and Mrs. William Shiffick

News and Notes....

- **Friends to Honor Authors on January 31, 1996**
The Friends of Fondren will honor members of the Friends, Rice faculty, staff, and alumni who had books published in 1995. Information can be sent to the Friends' office.

Rice University
Friends of Fondren Library MS 44-F
6100 Main Street
Houston TX 77005-1892

- **Friends to Hold Book Sale** The Friends' booksale will be held on February 3 and 4, 1996. The members' preview will be held on Friday, February 2. Books may be delivered to Star Motors, 7000 Old Katy Rd. Porters are available to help unload cars.



February 1, 1995 - May 31, 1995

We welcome the following new members.

Patrons

Mr. Richard L. Fuqua II

Sponsors

Dr. and Mrs. John W. Baker
Dr. and Mrs. David R. Denley
Mr. Talal Makhoulf
Mr. Addison McElroy
Mr. Donald Paiva
Mr. and Mrs. Albert E. Ron
Mr. Steve Slack
Ms. Emily Todd

Contributors

Mr. William Adams
Mr. William G. Becker
Mr. David Berberian, Jr.
Z. Zak Fang and Wenfang Bian
Dr. Hans-Joachim Blome
Mr. and Mrs. Stephen Brice
Dr. and Mrs. C. D. Cagle
Ms. Regina Contreras
Mr. Orlando Jose D'Elia
Ms. Patricia A. Delaney
Mr. Michael De La Rosa
Mr. Paul Dempsey
Mr. W. Winston Elliott III
Ms. Judy Elmquist
Mr. Phillip D. Forney
Mr. Carl J. Fredericks
Mr. Gary E. Gibson
Ms. Elaine Gie
Ms. Sandra Greenstone
Wojciech Gruszecki, Ph.D.
Dr. James Gwaltney
Ms. Connie Harper
Mrs. Doris A. Hawila
Mr. A. Gerard Herrador
Mr. Terry Hildebrand
Mr. Allen Hillery
Dr. Charlotte Hyams
Ms. Joyce James
Rebecca and Tom Jay
Mr. Michael Dale Jowers
Mr. and Mrs. George B. Kelly
Mr. and Mrs. Ben Klinger
Mr. Scott B. Lamoreaux
Mr. and Mrs. Donald W. Lane
Mr. Xuan-Tang T. Le
Mr. James D. Lowe
Max and Chris Lukens
Rev. and Mrs. Max Lynn
Mr. Scott Preston Marler
Ms. Jean McAllister
Mrs. Patty McGinty

Mrs. Lee McInnis
Mr. Philip A. Michelbach
Ms. Kirsten Edin Miclau
Mr. Gregory Miller
Fred D. Minton, Ph.D.
Ms. Anita Mokadam
Mr. Marcelo R. Montalva
Dr. Henry J. Parker, Jr.
Mrs. Angela D Pearson
Mrs. Monica Peel
Mr. Mario Pino
Ms. Anneke Pfister
Mr. Samuel F. Pratt, Jr.
Ms. Linda J. Quintanilla
Mr. and Mrs. Jerry B. Reeves
Ms. Charlotte J. Robbins
Mr. Bob Robinowitz
Ms. Rita Starostenko
Dr. and Mrs. Robert J. Stout
Ms. Yuanping Teng
Mr. Larry W. Turner
Thomas and Beverly Walsh
Mr. Peter Wanser
Mr. and Mrs. F. T. Whittinghill
Mr. Michael J. Williams
Mr. and Mrs. Ronald S. Winter
Sujan Huang and Ying Xiang
Phil Yeh and Pai-Wen Yang
Ms. Susan L. Yarbrough
Mr. Li Zhang

Guests

Mr. and Mrs. Benjamin Wilcox

Recent Alumni

Dr. Kenneth Abdulah
Dr. Matthew R. Barry
Dr. and Mrs. Alan Harris Bath
Mr. John A. Bertelson
Mr. Peter Chen
Ms. Carol Ann Ellinger
Mr. Michael R. Goetz
Mr. Max Greenfield
Ms. Stacey R. Hisaka
Mr. William Hunker
Mr. Steve Iltis
Ms. Tracy Kaneshiro
Ms. Tse-Ying Koh
Mr. Jerome M. Kong
Dr. Leonard Kramer
Mr. Apolak Bortha Kur
Mr. Richard Ladewig
Ms. Tran T. Le
Mr. Xuezheng Ling
Mr. Jin Luo
Mr. Michael Robert Mathis
Mr. Steve McAleavy
Ms. Marianne K. Prueger
Ms. Angela Roberts
Ms. Nicole A. Roberts
Mr. Carlos Rosas
Mrs. Carla Saulter
Ms. Komal Shah
Mr. Shauywn Smith
Ms. Sylvia Van
Mr. Russell Ward
Mr. Zheng Wen
Ms. Paula K. Wirth
Mr. Geoffrey S. Wise
Ms. Ellen Y. Zhang

In addition, the following have upgraded their membership in the Friends.

Mr. and Mrs. James A. Anderson
Paolo and Surpik Angelini
Judith and Saul Aronow
Mr. and Mrs. Bruce R. Baker
Mr. and Mrs. O. C. Bartholomew
Mr. and Mrs. Rodney C. Beaver
Mark L. Bing, M.D.
Mr. and Mrs. Lee Blocker
Janick and Lloyd Bridges
Mrs. Linda C. Boyd
Mrs. Grace Grierson Bunch
Mr. Jay B. Clark
Patty and Robert Cruikshank
Miss Dorothy Daley
Chandler Davidson, Ph.D.
Jonathan and Barbara Day
Mr. and Mrs. William F. Deuschle
Dr. and Mrs. Robert H. Dix
Katherine Fischer Drew, Ph.D.
Mr. Jeffrey D. Dunn
Mr. Lew Eatherton
Mr. R. Christopher Edson
Margie and Lloyd Elliott
Dr. and Mrs. Ralph V. Ford
Ms. Caroline Freeman
Dr. and Mrs. Harold L. Green
Dr. and Mrs. Ira Gruber
Dr. Ronald W. Hanks
Mr. and Mrs. David C. Hanson
Mr. Charles Homer III
Dr. and Mrs. E. M. Honig
Mr. Douglas Kennedy and
Ms. Ingrid Immer
Mrs. Edward W. Kelley, Sr.
Mr. and Mrs. Hugh Rice Kelly
William A. Kudrle, Ph.D.
Mr. and Mrs. Paul A. Labanowski
Mr. Raymond Lew
Mr. Jon L. Luckstead
Mr. and Mrs. Michael V. McEnany
Cyndi and David McFalls
Mr. Bert Lee Medley III
Mr. Santiago V. Mejia
John and Janice Merkle
Mr. Garry A. Merritt
Ms. Marcia W. Moore
Mr. and Mrs. Theron Moore
Mrs. Ortrud L. Much



Friends cont'd.

Ms. Marlene Hansen Mullenix
Mrs. Laurie K. Newendorp
Mr. Charles Novo
Pat and Sandra O'Donnell
Mrs. Dorothy Ohlhafer
Mr. and Mrs. Paul Oliver
Mr. and Mrs. Henry David Olson
Mr. Anderson Parks, Jr.
Mr. Charles A. Perlitz
Ms. Margo Reece
Mr. and Mrs. Joseph H. Rosenbaum
Dr. and Mrs. William F. Spiller
Mr. and Mrs. George Stark
Mrs. Elmer L. Summers
Mr. Scott Tillinghast
Dr. and Mrs. Robert C. Vanzant
Mr. W. M. Von-Maszewski
Mr. John Walsh
Mr. and Mrs. H. W. Weinberg
Mr. I. M. Wilford
Mrs. Julian C. Williams
Mr. and Mrs. Charles R. Wood, Sr.
Mr. Syng Sup Yom
Dr. Zirao Zheng
Ms. Mary H. Zimmerman

The Friends of Fondren Library is most grateful to these new Friends for their interest and to the Friends of longer standing for their support and for renewing their commitments.

**February 1, 1995 -
May 31, 1995**

GIFTS IN KIND

Nicholas K. Iammarino, Ph.D.
Richard Ingersoll, Ph.D.
Fouad M. Khoury, Ph.D.
Prof. J. A. Kris
Paul A. Labanowski
Helmut Maucher
Mary Norris and Albert Tipton

ENDOWED GIFTS

**Owen Wister Literary
Society Alumnae Endowed
Library Fund**

*Gifts in Honor of/
given by:*

Elizabeth Oakes, outgoing
president, by
Owen Wister Literary Society
Alumnae
Peggy Simonds

*Gifts in Memory of/
given by:*

Thomas Walker Burke, M.D.
Elsa H. Daniels

Suzanne Nabors Cutler

Julia T. Dill
Kathleen C. Leggett

**Charlotte Gwynne Williams
Darby**

Mr. and Mrs. Robert Simonds

Elizabeth Masterson Devine

Elsa H. Daniels
Elsie and Pat Moore

Robert Earhart

Mr. and Mrs. George B. Kitchel

Carl Illig

Mr. and Mrs. Malcolm McCants

Kevin Whitcomb McCants

Mr. and Mrs. Malcolm McCants

John P. Weichert

Mr. and Mrs. George B. Kitchel

**Peggy Shiffick Collection
for Environmental Studies**

Mr. and Mrs. William Shiffick

MONEY GIFTS

Mr. and Mrs. Kingsland Arnold
Lucy L. Doyle
Mr. and Mrs. J. Richard Luna
Reading for Pleasure Club
Owen Wister Literary Society
Alumnae
Dr. and Mrs. Denny R. Stephens

*Gifts in Honor of/
given by:*

Wilminor Morris Carl on the
occasion of her birthday, by
Margaret and Emory Carl

**Estelle Lindsey Shepherd and
Thomas Clinton Dunn** on the
occasion of their marriage, by
Mary Clarke Mackenzie

**The Honorable Edward P.
Djerejian**

Friends of Fondren Library

Mr. and Mrs. Edward Hardway
on the occasion of their 50th
wedding anniversary, by
Dr. Charles C. Nathan

James W. Hargrove

Mr. and Mrs. Virgil Harris

Henry A. Jackson, on the occasion
of being honored at Homecoming
by the Friends of Fondren Library,
by

Mr. and Mrs. Henry W. Hoagland

Lucy C. Lee, in admiration of, by
William E. Goins

Agnes Maule, on the occasion of
her birthday, by
Marie Scott

Hershel M. Rich, on the occasion of
his 70th birthday, by
Mr and Mrs. David W. Meyerson

Sara Simon, on the occasion of her
birthday, by
Florence and Bob Lait

**Mr. and Mrs. Benjamin N.
Woodson III**

Friends of Fondren Library

*Gifts in Memory of/
given by:*

Herbert Allen

Mr. and Mrs. C. M. Hudspeth

Willie C. Allen, Jr.

Toni Paine

Wayne D. Ankenman

Susie and S. I. Morris

Flora Anne Armitage

Emily and Andrew Ladner

Dr. Leslie K. Arnold

Christine and Charles Ladner

Roger Denio Baker

Mr. and Mrs. Jim Bernhard

David Garmany Bane

W. T. Thagard III

Gladys Barrett

Choir, Heights Presbyterian Church

Minnie Pearl Bell

Dr. and Mrs. Ed F. Heyne III

Linda Rae Burge Bramlett

Lawrence J. O'Connor, Jr.

Alice Britton

Dr. and Mrs. Jim Douglas, Jr.

Edwin Rice Brown, Jr.

Mrs. Charles W. Dabney, Jr.

Henry Trueheart Brown, Ph.D.

Mrs. Jack D. Head
Georgia H. Safford
Sally and Charles Squire

Thomas Walker Burke, M.D.

Susie and S. I. Morris

Louise Camden

Bernice and Calvin Class

Durell M. Carothers

Claud Hallmark

Winnie A. Cheatham

Frances and Franz Brotzen
Mr. and Mrs. Alan J. Chapman

Frances P. Clark

Beverly C. Sutton

Eldon Bryant Cole

Richard A. Tindall

F. Carter Crain, Sr.

Ralph S. O'Connor

Suzanne Nabors Cutler

Katherine B. Dobelman
Marjorie Repass O'Meara

Henry Clay "Dan" Daniel

Elsie and Pat Moore

**Charlotte Gwynne Williams
Darby**

Mr. and Mrs. J. Evans Attwell
Dr. C. E. Carlton, Jr.
Mr. and Mrs. Wilbert O. Catterton
Mr. and Mrs. Ernest M. Charles
Mr. and Mrs. Taylor V. Cooksey
Mary B. Croft
Dr. and Mrs. C. Craig Crouch
Lida A. Edmundson
Mr. and Mrs. William M. Ferguson
Patricia Lawson Gow
Dewuse Guyton, Jr.
Mr. and Mrs. Henry Hamman
Ann and Bruce Henderickson
Mr. and Mrs. Paul N. Howell
Mrs. Robert J. Hogan
Mrs. Ray H. Horton
Mr. and Mrs. Paul N. Howell
Elva and Fred Johnston
Mr. and Mrs. Franklin Kelly
Julie C. Kemper
Mrs. Philip C. Koelsch
Harriet C. Latimer
Mr. and Mrs. James L. Loeffler
Mrs. Samuel A. McAshan
Susan F. Moore
Ralph S. O'Connor

Mr. and Mrs. Stuart Lee Phelps

Mr. and Mrs. Roy G. Shaw, Jr.
Mr. and Mrs. Hugh M. Stewart
Mrs. Robert C. Stuart
Margaret B. Rost
Mrs. Edgar Townes, Jr.
Ann G. Trammel
Elva L. Wagner
Deanne Wagner White
Mrs. Edward Wilkerson
Mr. and Mrs. David Wintermann
Elizabeth Reynolds Wise

George J. Darnielle

Ralph S. O'Connor

Tom Martin Davis

Mrs. Charles W. Dabney, Jr.

A. L. Dent, Jr.

Mr. and Mrs. Richard P. Bogatto

Kathryn Bowles Derden

Betty McDade

Elizabeth Masterson Devine

Mr. and Mrs. Walter S. Baker, Jr.
Mr. and Mrs. Robert Beamon
Mrs. James A. Darby
Mr. and Mrs. J. Thomas Eubank
Mr. and Mrs. Hugh McGee
Geraldine Smith Priest
Martha G. Roessler
Mrs. Herbert Stevenson
Nell Willmann

George Moyer Dobbins

Mr. and Mrs. Richard P. Bogatto

Stella Drisdale Dobbins

Mr. and Mrs. Richard P. Bogatto

Jack J. Dodson, Jr.

Midge and Jim Sims

Antonio L. Dolar

The James Exley Family

Claire Dorgeloh

Florence and Bob Lait

Bertha and Cecil Dunlap

Toni Paine

Maunie Frost Dunnam

Mrs. Charles W. Dabney, Jr.
Lawrence J. O'Connor, Jr.

John Dvorak

Elaine H. Maas

Beth Ellis

Evelyn and Allen Weymouth

Robert H. Etnyre

Kay and Gus Schill

Morris Friedman

Mr. and Mrs. James W. Woodruff

Bernice and Karey Fuqua

Steven M. Johns

Edna George

Ralph S. O'Connor & Associates

Elsie Glaser Gorges

Betty McDade

Gary Grether

Scott Gill

Fay Randolph Wilson Griffith

Rita Cobler
Nell Willmann

G. Clifford Hardy

Mr. and Mrs. H. Arthur Littell

Jack D. Head

Lawrence J. O'Connor, Jr.

John Burke Helton

Marjorie C. DeWitt
Midge and Jim Sims

Gertrude Paine Daly Heyck

Mrs. Edward Wilkerson

Rebecca Greer Hinson

Mr. and Mrs. John E. Joiner

Henry Williamson Hoagland, Jr.

Nancy and Bill Akers
Mr. and Mrs. Ernest M. Charles
Stephen Fox
Annette and Hugh Gragg
Mr. and Mrs. Burke Holman
C. A. Johnson
Mrs. W. H. Keenan
Mr. and Mrs. J. Griffith Lawhon
Susie and S. I. Morris
Karen and Arthur Rogers
Marcia and Lomis Slaughter

Jo Bickley Hood

Margaret and John Smith

Evelyn W. Horner

Mr. and Mrs. Carl Illig
Mr. and Mrs. Clinton F. Morse

Edith Leavens Hughs

Mr. and Mrs. Edgar W. Monteith

Dr. H. Z. Hurlburt

Mr. and Mrs. W. T. Richard

Carl Illig

Nancy and Bill Akers
Mr. and Mrs. Daniel C. Arnold
Mr. and Mrs. J. Evans Attwell
Sue and Bill Baier
Deedo and John Bailey
Mr. and Mrs. Dillard W. Baker
Mr. and Mrs. Walter S. Baker, Jr.
Mr. and Mrs. George T. Barrow
Col. and Mrs. Raymond C. Bishop
Mr. and Mrs. W. Tucker Blaine, Jr.
Katherine and Fletcher Brown
Julia S. Butler
Joyce H. Carlen
Mr. and Mrs. Richard N. Carrell
Victor H. Carter
Mr. and Mrs. Ernest M. Charles
Mr. and Mrs. Stephen D. Chipman
Rita Cobler
Mr. and Mrs. Robert Cole, Jr.
Mr. and Mrs. William P. Conner
Mr. and Mrs. Joel B. Coolidge
Mr. and Mrs. J. O. Terrell Couch
Dorothy B. Croston
Mrs. W. H. Davidson

Mr. and Mrs. S. W. Davis, Jr.
Mr. and Mrs. Roy D. Demme
Doris and Norris Dennard
Marjorie C. DeWitt
Mr. and Mrs. Sam E. Dunnam IV
Mrs. Kraft W. Eidman
Mrs. Ernest E. Eutsler
President and Senior Officers
of Exxon Company, U.S.A.
Barbara and Alex Finney
The family of friend and classmate
Isaac Garrett
Dr. and Mrs. Gary M. Gartsman
Mr. and Mrs. Gibson Gayle, Jr.
Georgetown Title Company, Inc.
Jo Claire and Henry Gissel
Annette and Hugh Gragg
Dewuse Guyton, Jr.
Mr. and Mrs. James W. Hargrove
Margaret Hinkle
Mrs. Ray H. Horton
Mr. and Mrs. C. M. Hudspeth
Law Office of James L. Jarvis
Mr. and Mrs. J. K. Jamieson
Bridget and Al Jensen
Mr. and Mrs. Curtis O. Johnson
Mrs. T. E. Johnson, Jr.
Mr. and Mrs. Frank G. Jones
Mr. and Mrs. Nelson Jones
The Judges for the United States
District Court for the Southern
District of Texas
Patricia A. Katt
Mrs. Charles C. Keeble
Mr. and Mrs. R. B. Kinzbach
Mrs. Ben Kinzer
Mariann and George Kitchel
Mr. and Mrs. Frederick M.
Knapp, Jr.
Harriet C. Latimer
Mr. and Mrs. J. Griffith Lawhon
Mr. and Mrs. Howard H. Legate, Jr.
Law Office of Merlin Lester
Mr. and Mrs. Wendel D. Ley
Wm. H. Luedecke III
Mr. and Mrs. Jesse P. Luton, Jr.
John T. Maginnis
Neal S. Manne
Dr. and Mrs. John L. Margrave
Mr. and Mrs. Ronald E. Martin

Mr. and Mrs. W. J. McAnelly, Jr.
Mr. and Mrs. John T. McCullough
Virginia and Russell McFarland
Mrs. Thomas W. Mills
Mr. and Mrs. Dean Moore
Eleanor E. Moore
Anne and Scott Morris
Doris and Carlross Morris
Mr. and Mrs. James K. Nance
Toby and David Noteware
Ralph S. O'Connor
Mr. and Mrs. Haylett O'Neill, Jr.
Frances D. Olin-Murff
Osborne, Lowe, Helman &
Smith, L.L.P.
Mrs. William C. Perry
Sylvia B. Pope
Mr. and Mrs. George A. Reading, Jr.
Mr. and Mrs. Norman T. Reynolds
Wayne Reynolds
Mrs. Kirk Rote
Joan and Frank Ryan
St. Martin's Altar Guild, Group V
Mr. and Mrs. A. Y. Scarborough
Kay and Gus Schill
Dr. and Mrs. Herman J. Schultz
Laura and Tom Scott
Florence Sloan Sell
Usha, Raj and Rohit Shah
Millicent and Frank Shelden
Midge and Jim Sims
Mr. and Mrs. C. Herbert Sloan
Dr. and Mrs. Charles F. Squire
Mr. and Mrs. Hugh M. Stewart
Julia Hurd Strong
Mrs. Marcus Thomas
Mrs. Raybourne Thompson
Mr. and Mrs. Carol Vance
Dorothy D. Venn
Law Office of James P. Wallace, Jr.
The Honorable Ewing Werlein, Jr.
Roberta and Jean Worsham

Bessie Dee Jay
Mary and Nugent Myrick

Roger H. Kadala
Mr. and Mrs. Gerald H. Nicholas

William H. Keenan
Pat and Frank Zumwalt

Mrs. Herbert E. Koenig
Mr. and Mrs. David S. Howard, Jr.

Eunice Krachy
Frances and Ed Heyne

Abraham J. Krell
Dr. Edmond K. Doak

Charlotte Kunkel
Mr. and Mrs. H. Arthur Littell
Mary Clarke Mackenzie

Ruth Lay
Mr. and Mrs. Norman T. Reynolds

Bennie Le Blue, M. D.
Mary Ann and Bob Moore

Marshall T. Litton
Mr. and Mrs. Albert N. Kidd

Joe Bailey Martin
Department of Sociology

Kevin Whitcomb McCants
Mr. and Mrs. W. L. Clayton
Mr. and Mrs. D. B. McCants
Mr. and Mrs. Joseph F. Meyer III
Charles C. Nathan

Robert McCarthy
Evelyn and Allen Weymouth

**James William "Red"
McCullough**
Mr. and Mrs. John E. Joiner

Fred H. McElya
Audry Fisher
Lena Isgitt

Clinton L. McKelvy
Mr. and Mrs. John E. Joiner

Sylvia Shaw McKnight
Bill Condon
Mr. and Mrs. John E. Joiner
Mr. and Mrs. Allen G. Weymouth

Virginia Wells McLaughlin
Dawn Crawford

Denman Moody
Mrs. Charles W. Dabney, Jr.

Albert Crutchfield Moore
Elsie and Pat Moore

G. R. Nail
Edwin H. Dyer

Norton Nelkin
Linda and Herb Lesser

Joan Crain Nelson
Rita Cobler
H. Russell Pitman
Dr. and Mrs. Charles F. Squire
Mr. and Mrs. James K. Woodruff

Mr. and Mrs. D. C. Norwood
Mr. and Mrs. Albert N. Kidd

John Stanley Oliver, M. D.
Mrs. A. W. Joiner

Cmdr. Charles A. Palmer, Jr.
Mr. and Mrs. John S. Sellingsloh

Stephen S. Perry, Jr.
Elaine and Frank Davis
Mr. and Mrs. Gus A. Schill, Jr.

Helena S. Petta
Mr. and Mrs. Edwin H. Dyer

Herman P. Pressler, Jr.
Edward Heyne, D. D. S
Jay H. Rose

Jack Proctor
Mr. and Mrs. Dick Bogatto

Ruth Bernice Raatz
Mrs. Kirk Rote

Robert G. Rick
Auxiliary to Houston Chapter American Institute of Architects
Mr. and Mrs. Henry W. Hoagland

Mira May Sanders

Shirley C. Thomas

Mary Louise Britton Schumacher

Dr. and Mrs. Jim Douglas, Jr.

Kenneth Schwartz

Rita and Bernard Wise

Marian and Melvin Segal

Fondren Library Staff Association

Sophy Silversteen

Nellie Parramore Sellers

Jo Claire and Henry Gissel

Bernice Shaver

Tom C. Dunn

Dr. Olin Grigsby Shivers

Mary Clarke Mackenzie

Arthur Philip Slaughter

Scott Gill

Carrie Scott

Marie Scott

A. Frank Smith, Jr.

Lawrence J. O'Connor, Jr.

Cornelia Pearce Smith

Lucy Hawkins Barnett

C. Kenneth Smith

Dr. and Mrs. E. K. Doak

Edward T. Smith, M.D.

Joan and Frank Ryan

Mrs. James U. Teague

John Ruskin Smith

Dr. and Mrs. Ray H. Skaggs

Virginia Gibbs Smyth

Mrs. James A. Darby

Mrs. Philip Koelsch

Mrs. Robert C. Stuart

Elizabeth Reynolds Wise

William Besley Spencer

Mrs. James A. Darby

Mr. and Mrs. David S. Howard, Jr.

Nell Willmann

Harriet May Stewart

Nell Willmann

Anah Marie Leland Streetman

Astrocare Visiting Health

Professionals, Inc.

Avon S. Duson

Carolyn Grant Fay

Evelyn N. Houstoun

Mr. and Mrs. William F. Joplin

Dr. and Mrs. F. R. Lummis, Jr.

Susie and S. I. Morris

Mr. and Mrs. Clinton F. Morse

Mr. and Mrs. Richard R. Nelson, Jr.

Flora Clarke Nevitt

The Pembroke Fund

Mrs. Frank C. Smith

Dr. and Mrs. Sellers Thomas, Jr.

Nell Willmann

Barry Wise Talbot

Mary and Jack Dwyer

Mark J. Tample, Sr.

Dr. and Mrs. Herman J. Schultz

Ben Taub

H. Ben Taub

Henry J. N. Taub

Marcy Taub

Taub Foundation

James U. Teague

Dr. and Mrs. Ira Gruber

M. J. Templeton

Allen L. Jogerst

Joan Gabrielle Tohill

Mr. and Mrs. John E. Joiner

Scott Toothaker

Mr. and Mrs. Jon E. Madsen

William "Bill" Ray Townsend III

Janice and Jerry Bordovsky

Mace Tungate, Jr.

Sheila Stallings

**Carrie McMickin Johnson
Turner**

Mr. and Mrs. H. Arthur Littell

Evelyn Powell Payne

Dione Tyrrell-Lewis

Mary L. Keever

Herman Urech

Midge and Jim Sims

Alfreda Weir Van Wart

Mr. and Mrs. John E. Joiner

Mr. and Mrs. Allen G. Weymouth

Van R. Viebig

Edith and George Hartung

Patti Pollard Lichty

Mrs. Kirk Rote

Maida Wyatt

Francis Walters

Millicent and Frank Shelden

Lady Elizabeth Watson

Ann and Bert Link

Nova Watson

Ann and Bert Link

Ruby Ann Riley

John P. Weichert

Audrey Schoenfield

Rolande Widgery

Evelyn and Houston Payne

Margery McDonald Wier

Mr. and Mrs. Henry W. Hoagland

Judith G. Cunningham Wilson

Christine and Kenneth Ross

Clara Matilda Stacy Williams

Ralph S. O'Connor

Gloria Van Pelt Williams

Mr. and Mrs. Stephen D. Dyer

Shirley Anne Wilson

Alva Carlton, Jr.

Mr. and Mrs. David S. Howard, Jr.



MEMBERSHIP

Membership in the Friends of Fondren Library is open to everyone. It is not an alumni organization. Membership contributions are as follows:

Recent Alumni (1-5 years since graduation from Rice).....	\$10
Contributor.....	\$50
Sponsor.....	\$100
Patron.....	\$250
Benefactor.....	\$500
Library Fellow.....	\$1,000

Members of the Friends receive *The Flyleaf* and invitations to special programs and events sponsored by the Friends. Members who are not already faculty or staff of the university receive library privileges. A maximum of four books may be checked out for a period of 28 days, and a photo ID is required. Members must be at least 18. Checks for membership contributions should be made out to the Friends of Fondren Library and mailed to Rice University, Friends of Fondren Library MS 44 - F, 6100 Main Street, Houston, Texas, 77005-1892, along with your preferred name and address listing and home and business phone numbers. Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution. Contributions also help to meet the Brown Foundation Challenge Grant.

**RICE UNIVERSITY FRIENDS OF THE FONDREN LIBRARY MS 44 - F
6100 MAIN STREET HOUSTON, TEXAS 77005-1892**

☐ In memory of

☐ In honor of

☐ On occasion of

Name _____

Event or Occasion _____

Please send the information card to:

Name _____

Address _____

City _____

State _____ Zip _____

This space for contributor

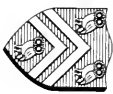
Name _____

Address _____

City _____

State _____ Zip _____

Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution. The average book costs \$50. All donations are greatly appreciated.



RICE

Rice University
Friends of Fondren Library - MS 44 - F
6100 Main Street
Houston TX 77005-1892

Non-Profit Org.
U. S. Postage
PAID
Houston, Texas
Permit No. 7549
